

Technical Rider 2024

TON/SOUND:

FoH:

Behringer WING Digital Mixing Console
Behringer S32 Stagebox (32 in, 16 out)
1 x Cat5e Leitung FOH --> Bühne
Numark MP103 (CD-Player)

PA:

8 x Kling & Freitag CA106
2 x Kling & Freitag SW115
3 x Yamaha Amp
Xilica XP-4080

Monitor:

2 x APG MC24 (Wedges)
3 x RCF 310A (Wedges)

Microphones:

4 x Shure SM 58
2 x Sennheiser e865 (Vocal Condenser)
1 x Sennheiser e935
1 x Sennheiser e945
1 x Sennheiser e835
4 x Sennheiser ew-d 835, 1x 865, 1x Headset

2 x Neumann KM 184
2 x Sennheiser e914 (Small Diaphragm-Condenser)
1 x Sennheiser e906 (Instrument)
2 x Sennheiser e604 (Drum Mic with Clip)
1 x Sennheiser e902 (Bass Drum)
2 x Sennheiser e614 (Small Diaphragm-Condenser)

DI:

2 x Palmer DI Passive
2 x Palmer DI Active
2 x LD Systems 02 active
2 x Cordial CES-01

ZUSÄTZLICHES EQUIPMENT / ADDITIONAL EQUIPMENT:

3 x K&M Tellerstativ
10 x K&M Stativ groß
3 x K&M Stativ klein
2 x K&M Stativ Kick
4 x Notenpult groß schwarz
4 x Notenpult klein
6 x K&M Notenpultleuchten Batterie
4 x K&M Notenpultleuchten 230V
ausreichend XLR, Klinke, Schuko-Kabel

Backline:

1 x Yamaha Yus3 Piano

LICHT/LIGHT:

FoH:

Chamsys QuickQ 20
Cameo Control 6 (Saalbeleuchtung)

Fronttruss:

4 x ARRI Junior 650
2 x ETC SOURCE FOUR Jnr
1 x ETC SOURCE FOUR

Stage:

2 x ARRI Junior 650
2 x ETC SOURCE FOUR Jnr
2 x Stairville LED PAR 64 MKII RGBA
4 x ELATION TF500-A

Backtruss:

8 x PAR 64
2 x ELATION TF500-A

Backdrop:

3 x ADJ HEX LED PAR RGB

Bühne / Stage: 6m x 6,5m



For **all technical inquiries** please contact Lukas Weidmann under tas.technik@gmail.com or **+43 6804021912**

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