

Technical Rider 2022

Ton / Sound:

FoH:

1x Behringer WING Digital Mixing Console
(HPF, Gate, De-esser, Comp, EQ, FX)
Behringer S32 Stagebox (32 in, 16 out)
1 x Numark MP103 (CD-Player)

PA:

6 x Kling&Freitag CA106
2 x Kling&Freitag SW115
2 x Yamaha P5000s Amp

Monitor:

2x APG MC24 (Wedges)
4 x RCF 310A (Wedges)

Microphones:

4 x Shure SM 58
2 x Sennheiser e865 (Vocal Condenser)
2 x Sennheiser e935
1 x Sennheiser e835
4x Sennheiser ew-d 835, 1x 865, 1x Headset

2 x Neumann KM 184
2 x Sennheiser e914 (Small Diaphragm-Condenser)
1 x Sennheiser e906 (Instrument)
2 x Sennheiser e604 (Drum Mic with Clip)
1 x Sennheiser e902 (Bass Drum)

DI:

2 x Palmer DI Passive
2 x Palmer DI Active
2 x LD Systems 02 active
2 x Cordial CES-01

Other:

3 x K&M round base mic stands
10 x K&M mic stands normal
3 x K&M mic stands small
5 x music stand
4x K&M music stand light
sufficient XLR, Jack, Power Cables
CAT6 Cable from FOH to Stage

Backline:

1 x Yamaha Yus3 Piano

Licht / Light:

FoH:

MA LightCommander 12/2
Cameo Control 6 (Audience lights)

Front light:

4 x ARRI Junior 650
2 x ETC SOURCE FOUR Jnr
1 x ETC SOURCE FOUR

Angled side light:

2 x ARRI Junior 650

Down light

2 x ETC SOURCE FOUR Jnr
2 x Stairville LED PAR 64 MKII RGBA
4 x ELATION TF500-A

Back light:

8 x PAR 64

Backdrop:

3 x LED PAR

Bühne / Stage: 6m x 6,5m



For **all technical inquiries** please contact Lukas Weidmann under
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